

THE ROCK WORSHIP CENTER



Music Director Ethan Sharp

The Rock Family Worship Center, Huntsville, AL.

When did you get it? We bought this system when we moved into this room [around 2016].

Setup & how you use it? [The PRO Hub is configured with Dante input, mounted in a rack offstage, which feeds the Mixers.] We have one mixer at each instrument, typically five. When we first got them, we did not have the digital overlays. Those are great. The cool thing about the digital overlays is when we change patching, it changes labelling automatically, so I don't have to adjust, I don't have to put tape down and relabel. So that was a great addition.

Benefits? We really like that it's very versatile with the number of channels we have available to us. We really like using the submix feature. I could create submix of 5 or 6 channels if I wanted to or even more and put it all on one knob. We really enjoy that. We make heavy use of the stereo pairing on one knob. And we make heavy use of the pan functions both on mono and stereo channels.

What would you say to someone considering it? If you have the means, absolutely go for it. They are the best-sounding personal mixers for a stage that I've ever heard. I've used three or four different [manufacturer's] models that are out there (...) and by far and away the Hear Back PRO is the best sounding the easiest to use, very functional, very user friendly. When I'm somewhere else using another method of personal monitoring, I miss these.